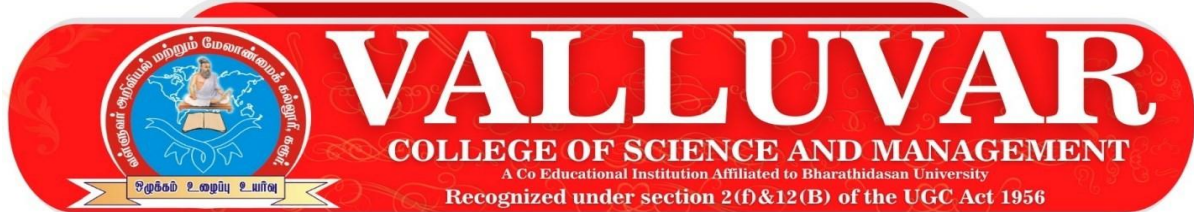


DEPARTMENT OF ENGLISH
COURSE OUTCOMES OF UNDERGRADUATE PROGRAMMES
(2016 – 2017 onwards)

Name of the Programme: B.A., English		Semester – I	
Course Code	Name of the Course	Course Outcomes	
LANGUAGE & 16ELCE1	PROSE FOR EFFECTIVE COMMUNICATION	CO 1	Understand and appreciate texts from various genres of literature.
		CO 2	Familiarize with various rhetoric devices.
		CO 3	Read and comprehend literary texts to communicate effectively.
		CO 4	Improve comprehension and composition skills.
CORE I & 16ACCEN1	PROSE	CO 1	Understand the various styles of Prose.
		CO 2	Understand the evolution of Prose from 14th century to 20th century.
		CO 3	Learn and improve the writing style.
		CO 4	Analyse the techniques of writing Prose.
		CO 5	compare and contrast the language and narratives of the different texts
CORE II & 16ACCEN2	SHORT STORIES	CO 1	Understand the various styles of short stories of different countries.
		CO 2	Learn on updating the different biographies of various countries' authors.
		CO 3	Learn to appreciate different themes, strategies and techniques employed by the writers.
		CO 4	Learn an insight into different cultures.
		CO 5	illustrate and interpret the story on their own imagination
AILED CORE I & 16AACEN1	SOCIAL HISTORY OF ENGLAND	CO 1	Understand the social and literary history of England from the Middle Ages to the 20th century.
		CO 2	Learn the relation between socio – political and socio – religious events and literary works.
		CO 3	Learn the scientific inventions during the ages.
		CO 4	Understand the important social issues and incidents from the Middle Ages to the 20th century.
		CO 5	Understand the evolution of clubs and coffee houses during the Restoration period.



NH - 7 , Karur-Madurai National Highway, Puthambur (PO), Karur - 639003 , Tamilnadu			
RUGVED	VALUE EDUCATION	CO 1	The development of an all-round and well-balanced personality of the students
		CO 2	Help to make our nation more democratic
		CO 3	Understand socially responsibility
		CO 4	Understand culture
		CO 5	Intellectually competitive nation.




VALLUVAR

COLLEGE OF SCIENCE AND MANAGEMENT

A Co Educational Institution Affiliated to Bharathidasan University

Name of the Programme: B.A. English under section 2(D&12(B) of the UGC Act 1956 Semester – II

NH - 7 , Karur-Madurai National Highway,Puthambur (PO),Karur - 639003 , Tamilnadu			
Course Code	Name of the Course	Course Outcomes	
LANGUAGE & 16ELCE2	POETRY FOR EFFETIVE COMMUNICATION	CO 1	Understand and appreciate from various poems of literature.
		CO 2	Familiarize with various rhetoric devices.
		CO 3	Read and comprehend literary poems to communicate effectively.
		CO 4	Improve comprehension and composition skills.
CORE III & 16ACCEN3	POETRY I	CO 1	Analyze and appreciate poetry critically
		CO 2	Understand the sub- genres of sonnet, ode and its devices
		CO 3	Interlink the restoration works with puritan works.
		CO 4	Relate and understand the concept of the Elizabethan Poets.
		CO 5	Evaluate the style of theism in the writings of William Blake and Oliver Goldsmith.
CORE IV & 16ACCEN4	FICTION	CO 1	Understand different forms of novel from the Age of Tennyson to the 20th century.
		CO 2	examine how - character is destiny to a man’s life is depicted through the novel of Charles Dickens
		CO 3	Improve their creative and imaginative through the novels of major British writers.
		CO 4	Understand the themes of autobiographical, adventurous, feministic and science fiction.
		CO 5	evaluate and appraise the use of stream of consciousness in the fiction of Virginia Woolf.
AILED CORE II & 16AACEN2	LITERARY FORMS	CO 1	Understand the literary terms while analyzing and interpreting the works of literature.
		CO 2	Understand and identify the various poetical devices in poems.
		CO 3	Correlate the types of comedies with the real-life comedy scenes in the movies.
		CO 4	Identify the difference between biographical and autobiographical works through the world reputed novels.
		CO 5	Make use of the literary techniques and analyze it in the fictional works.
16UGCES	ENVIRONMENTAL STUDIES	CO 1	Comprehend the fundamental idea about functions of natural system.
		CO 2	Understand the Multidisciplinary nature, kinds of pollution and its precautionary activities of environmental studies.

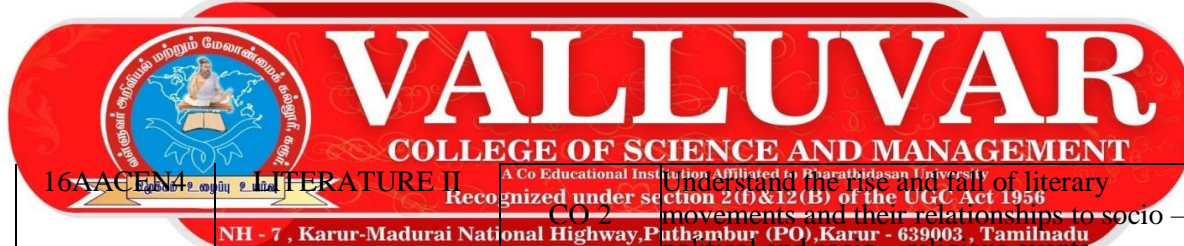
	<h1>VALLUVAR</h1> <h2>COLLEGE OF SCIENCE AND MANAGEMENT</h2> <p>A Co Educational Institution Affiliated to Bharathidasan University Recognized under section 2 (f) & 12 (B) of the UGC Act 1956</p>
<p>NH - 7 , Karur-Madurai National Highway, Suthambur (PO), Karur - 639003 , Tamilnadu</p>	<p>CO 3 Identify Renewable and non-renewable resources. CO 4 Analyze Natural resources and its associated problems.</p>

Name of the Programme: B.A. English		Semester – III	
Course Code	Name of the Course	Course Outcomes	
LANGUAGE & 16ELCE3	DRAMA FOR EFFECTIVE COMMUNICATION	CO 1	Understand and appreciate from various characters of Shakespeare.
		CO 2	Familiarize with soliloquy devices.
		CO 3	Read and comprehend dialogues communicate effectively. to
		CO 4	Improve comprehension and composition skills.
CORE V & 16ACCEN5	POETRY II	CO 1	Sharpen the poetic sensibility and stylistic skills
		CO 2	Comprehend the salient features of various types of poetry from the Romantic up to T.S. Eliot
		CO 3	Understand the technique of Dramatic Monologue
		CO 4	Know the background of war poets and analyze the syndoche element in the prescribed poems.
		CO 5	Grasp the natural elements portrayed by the authors.
CORE VI & 16ACCEN6	ONE ACT PLAYS	CO 1	Comprehend and appreciate various cultures and varieties of presentation in the representative texts.
		CO 2	Analyze the sociological and psychological dimensions of characterization.
		CO 3	Practice to write dramas on their own.
		CO 4	Compare and contrast the prescribed characters
		CO 5	Understand the issues on the period of various countries.
AILED CORE III & 16AACEN3	HISTROY OF ENGLISH LITERATURE I	CO 1	Aware of the literary history of the texts from the Age of Chaucer to Dryden
		CO 2	Understand the rise and fall of literary movements and their relationships to socio-political and socio- religious events.
		CO 3	Know the origin, growth and development of drama
		CO 4	Comprehend the age difference between the Age of Milton and Age of Dryden



NON- MAJOR ELECTIVE I & 16ANMEEN1		CO 1	Understand the socio - political changes in the Restoration Period.
NON- MAJOR ELECTIVE I & 16ANMEEN1	PRESENTATION SKILLS	CO 2	Build presentations that create maximum impact on reading skills.
		CO 3	Develop personal presentation style.
		CO 4	Use a structured presentation methodology to prepare presentation material and effective visual aids.
		CO 5	Learn, practice and acquire the skills necessary to deliver effective, presentation with clarity and impact.

Name of the Programme: B.A., English		Semester –IV	
Course Code	Name of the Course	Course Outcomes	
LANGUAGE & 16ELCE4	SHORT STORIES FOR EFFECTIVE COMMUNICATION	CO 1	Understand and appreciate from various short stories of literature.
		CO 2	Familiarize with various prose texts.
		CO 3	Read and comprehend short stories to communicate effectively.
		CO 4	Improve comprehension and composition skills.
CORE VII & 16ACCEN7	DRAMA	CO 1	Comprehend the emergence of English Drama from the Elizabethans to the 20th century.
		CO 2	Understand the features of tragedy, comedy of humours, anti-sentimental comedy, drama of ideas and absurd play.
		CO 3	Apply knowledge and understanding when making, performing and responding to drama
		CO 4	Contribute as an individual to a theatrical performance
		CO 5	Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
CORE VIII & 16AACEN8	INTRODUCTION TO LANGUAGE & LANGUAGE	CO 1	Understand the history of English language and concepts in phonetics and linguistics.
		CO 2	Aware of the form and content of language.
		CO 3	Know the scientific systems of language.
		CO 4	Understand the practice of systematic phonetic transcription.
		CO 5	Establish a relationship between linguistics and language teaching.
ALLIED CORE IV &	HISTROY OF ENGLISH	CO 1	Analyze the historical background of the literary texts from the Age of Pope to the Present Age.



16AACEN4	LITERATURE II	CO 2	Understand the rise and fall of literary movements and their relationships to socio – political and socio – religious events.
		CO 3	Compare and contrast age of Wordsworth and age of Tennyson.
		CO 4	Understand the periodical changes during Tennyson's age.
		CO 5	Analyze the contemporary age with the literary texts.
NON- MAJOR ELECTIVE II & 16ANMEEN2	FUNCTIONAL SKILLS	CO 1	Understand the grammar without error to crack the competitive exams.
		CO 2	Understand the grammar of spoken and written language
		CO 3	evaluate their communication skills and put them to use in real world scenarios.
		CO 4	prepare writing materials to further improve their writing skills.
		CO 5	recall the concepts related to personnel management.

Name of the Programme: B.A. English		Semester – V	
Course Code	Name of the Course	Course Outcomes	
CORE IX & 16ACCEN9	SHAKESPEARE	CO 1	Understand the dramatic and theatrical conventions of Shakespeare.
		CO 2	Understand the characterization, dramatic and poetic techniques in Shakespearean plays.
		CO 3	Appreciate and enjoy the selective plays of Shakespeare.
		CO 4	Analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization and distinguish them from those of his contemporaries
		CO 5	Critically evaluate his writings and appraise the structural patterns of his works.
CORE X & 16ACCEN10	PRINCIPLES OF LITERARY CRITICISM	CO 1	Know the history of literary criticism, its various trends and schools.
		CO 2	Apply literary theory to texts in order to enrich their understanding appreciation of literature.
		CO 3	Understand Wilbur Scott's five approaches to literature.
		CO 4	Apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.
		CO 5	Summarize the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.



VALLUVAR

COLLEGE OF SCIENCE AND MANAGEMENT

<p>சென்னை உதகமலை</p>		<p>A Co Educational Institution Affiliated to Bharathidasan University, Recognized under section 2(f) & 12(B) of the UGC Act 1956 NH - 7 , Karur-Madurai National Highway, Puthambur (P.O), Karur - 639003, Tamilnadu</p>	
CORE XI & 16ACCEN11	AMERICAN LITERATURE	CO 2	Know an important aspect in various genres of American literature.
		CO 3	Acquaint with the richness of American literature through representative works of poets, essayists and novelists.
		CO 4	Recall and relate the various themes in the American poems.
		CO 5	Analyze the survival issues in the prescribed drama.
CORE XII & 16ACCEN12	INDIAN CULTURE & LITERATURE	CO 1	Describe the impact and consequences of war in the works of Martin Luther King and Ralph Waldo Emerson.
		CO 2	Understand the rich literary heritage of India.
		CO 3	Appreciate the underlying unity among the diverse languages and literatures of India.
		CO 4	Recognize the important contribution of India to world literature.
		CO 5	Critically analyze the essence of the given theist poems.
			Foster the development of vibrant Indian literary culture.



VALLUVAR

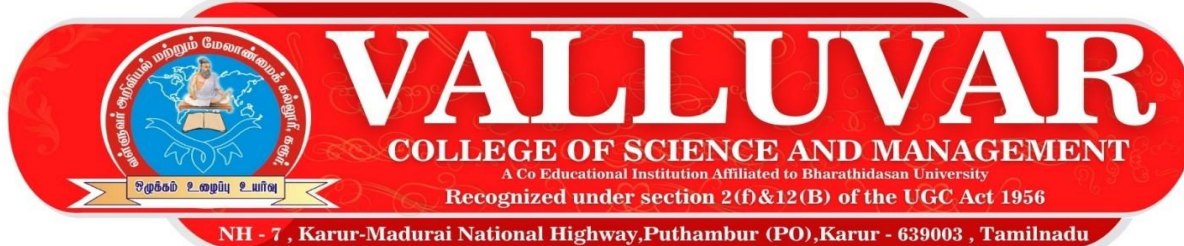
COLLEGE OF SCIENCE AND MANAGEMENT

A Co Educational Institution Affiliated to Bharathidasan University

Recognized under section 2(f) & 12(B) of the UGC Act 1956

NH - 7 , Karur-Madurai National Highway, Puthambur (PO), Karur - 639003 , Tamilnadu

MAJOR BASED ELECTIVE I & 16AMBEEN1	TRANSLATION: THEORY & PRACTICE	CO 1	Familiarize learners with the history and theory of translation.
		CO 2	Understand the techniques involved in translation.
		CO 3	Translate proverbs, prose passages from English to Tamil and vice versa.
		CO 4	Analyze the problems of translating poetry and prose.
		CO 5	Familiarize with the value of G. U. Pope's translation of Thirukkural.



Name of the Programme: B.A., English			Semester – VI
Course Code	Name of the Course	Course Outcomes	
CORE XIII & 16ACCEN13	INDIAN WRITING IN ENGLISH	CO 1	Aware of the history and the growth of Indian Writing in English.
		CO 2	Know the rich literary tradition in Indian Writing in English.
		CO 3	Appreciate the changing trends in Indian literature in English from pre- to post-Independence era.
		CO 4	Create literary sensibility and appreciate literary works by Indian writers in English
		CO 5	Explain the elements of Fiction such as Narrative Techniques, setting, point of view, style from Indian literature.
CORE XIV & 16ACCEN14	COMMON WEALTH LITERATURE	CO 1	Understand and appreciate various cultures, traditions and beliefs of Common Wealth countries.
		CO 2	Learn the new customs and rituals of African tribes in the work of Chinua Achebe.
		CO 3	Comprehend the thrust and belongings of Canadian writers.
		CO 4	Critically appreciate the natural elements depicted in the poem of E.J.Pratt.
		CO 5	Apply theoretically approach in the prescribed texts.
CORE XV & 16ACCEN15	ENGLISH LANGUAGE TEACHING	CO 1	Understand teaching English as second language and official language in India.
		CO 2	Learn the various approaches and methods, aspects and strategies of teaching English.
		CO 3	Understand the teaching methodology of prose, poem, drama, grammar and composition.
		CO 4	Analyze the characteristics of a good test and questions.
		CO 5	Know the importance of language lab for teaching English.
MAJOR BASED ELECTIVE II & 16AMBEEN2	JOURNALISM	CO 1	Initiate to learn the history of journalism.
		CO 2	Summarize the various aspects of journalism.
		CO 3	Know the qualities of reporters and kinds of reporting.
		CO 4	Comprehend the importance of editing and editorial columns in the newspaper.
		CO 5	Understand the writing opinion pieces and headlines.



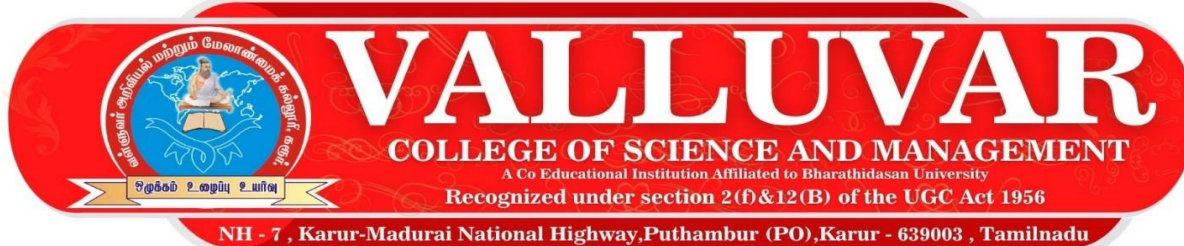
VALLUVAR

COLLEGE OF SCIENCE AND MANAGEMENT

A Co Educational Institution Affiliated to Bharathidasan University

Recognized under section 2(F)&12(B) of the UGC Act 1956

NH - 7 , Karur-Madurai National Highway,Puthambur (PO),Karur - 639003 , Tamilnadu



MAJOR BASED ELECTIVE III & 16AMBEEN3	ENGLISH FOR COMPETITIVE EXAMINATIONS	CO 1	Improve the language skills to face the challenges of a competitive examination.
		CO 2	Interpret logic and analyze it in teaching, research and data.
		CO 3	Differentiate the various rules of grammar and vocabulary items such that errors are detected and clarity of meaning is arrived at.
		CO 4	Develop writing, reading and listening skills.
		CO 5	Develop Employability Skills and help in preparation for Competitive Examinations